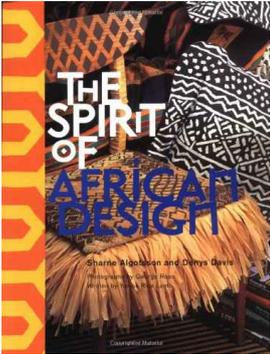


Spirit of African Design



Spirit of African Design

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4.5/5 From 633 Reviews

Sharne Algottson, Denys Davis

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1 of 1 people found the following review helpful. Rich in SPIRIT, long on valueBy LKPUsed copies of this wonderful book are available for less than the price of a magazine -- and yet it is absolutely chock-full of great ideas and creative inspiration. As a mixed media artist, I appreciate that each chapter begins with a specially-designed image of paste paper affirming the spirited, colorful vibe of this book. Due to the attractive design of the book and excellent photos, this book looks fresh and exciting, although published in the late Nineties. I found lots of inspiration for using ethnic touches throughout my home, got ideas for displaying travel treasures, was inspired by sophisticated-and-unique color combinations, and felt that I taken a wonderful House Tour. What I liked most: all of the interiors looked warm, welcoming, fascinating, and believable. I could imagine the occupants enjoying the rooms on a quiet evening, or with a rollicking group offriends and family. I bought this book because I am interested in African textiles, design motifs, and artifacts -- but ended up enjoying it on many different levels. Well-done!0 of 0 people found the following review helpful. Five StarsBy Adrienne BankstonBeautiful book.0 of 0 people found the following review helpful. An InspirationBy Richard KenyadaThis book stays on my coffee table, because it's such a big hit with guests. But the primary reason I purchased it was as a source of African influence in design. It satisfies on many levels, but most importantly it clearly defines Africa's place in the world market of design.

The Spirit of African Design is an illustrated home-living guide to African-inspired style, with gorgeous photographs, fascinating cultural and historical information, and plenty of ideas and resources for interpreting styles, from Marrakesh to Capetown. Explore the treasures of the past and revel in the exciting work of today's young designers. 250 full-color photographs.

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